

# A FALI

Solea por Buleria for Flamenco Guitar

**FULL SCORE**

YAGO SANTOS

(Sevilla, 2019)

Capo II

② → A

⑥ → D

**Allegro** ♩=147 Bpm

*rasg.* ----- *sigue*

e a m i e a m i e a m i i

3 m i m i i i m m i i m m

5 i i m m i e a m i e a m i e a m i i

7 m i m i i i m m i i m m



# CALLE DE LA MEMORIA

Taranta for Flamenco Guitar  
FULL SCORE

Capo I

YAGO SANTOS  
(Sevilla, 2019)

*Ad libitum*

First system of musical notation. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody includes notes with fingerings (1-5) and accents. Below the staff is a guitar tablature with fret numbers (0, 2, 4, 7, 8) and a bar line. Dynamics include *mp* *express.* and *P dolce sostenuto*. The lyrics "i ma i m i m... sigue dim." are written below the staff.

Second system of musical notation, starting with a measure rest of 2. It continues the melody with various rhythmic patterns and fingerings. The guitar tablature shows fret numbers like 0, 7, 8, 5, 9. Dynamics include *p* and *pp*. The lyrics "p i m a m i p p m i p m i p p m i p m i p p m i a" are written above the staff.

Third system of musical notation, starting with a measure rest of 5. It features a complex melodic line with many sixteenth notes. The guitar tablature includes fret numbers like 5, 7, 0, 6, 5, 7, 0. Dynamics include *p* and *pp*. The lyrics "a p p p i m a m i a m i a m i" are written above the staff.

Fourth system of musical notation, starting with a measure rest of 4. It concludes the piece with a final melodic phrase. The guitar tablature shows fret numbers like 5, 0, 3, 5, 0, 5, 3, 5, 0, 5, 5, 5, 3, 2, 3. Dynamics include *fp*, *mp*, and *mf*. The lyrics "p p i m a m i p p p i m a i m i m i m" are written above the staff. Performance instructions include *poco rall.* and *poco meno*.



# LA CALZADA DE LA REINA

Guajira for Flamenco Guitar

FULL SCORE

Capo I

YAGO SANTOS

(Sevilla, 2019)

Moderato q= 120 Bpm

⑤ ④ ③ ④ ②  
i m i a i m i a m i i m i a i m i a i

*mp molto dolce* *cresc poco a poco*

5 i m i a i m i a i m i a i m i a m i a

*mf* *dim.*

5 i m i a i m i a m a m i m i m i m

*p* *p>*

7 i m i a i m a m i i m i a i m i a m i

*p* *dim.* *p>* *legato* *mp*



# CÁRCEL DE ORO

Solea for Flamenco Guitar

FULL SCORE

YAGO SANTOS

(Sevilla, 2019)

Capo I

Andante ♩ = 100 Bpm

② ① ② — ③ —

*p* *i m a m i p a* *m i m 9 i p* *m i*

*mp* *legato* *poco cresc.* *mf*

4

③ — ④ ③ — ④ — ②

*i m i p* *m* *m i*

*dim.* *p* *espress.* *dolce sostenuto*

C I

6

*mp* *legato* *poco cresc.*

9

8

③ — ④ ③ — ④

*p* *dim.* *p*

7



# POR ALMONASTER

Fandangos de Huelva for Flamenco Guitar

**FULL SCORE**

Capo II

YAGO SANTOS

(Sevilla, 2019)

Tempo ♩=140 Bpm

*mf* Golpe en la tapa

3

*p* — *m* *i* *a* *i* *m* *i* *m* *a*

6 5 3 4 2 1

*p* molto espress.

7 *p* — *m* *i* *p* *i* *m* *i* *m* *a*

5 3



# GENERACIONES

Buleria for Flamenco Guitar

FULL SCORE

Capo III

Vivo ♩ = 120 Bpm

YAGO SANTOS

(Sevilla, 2019)

⑥ *a m i a m i a m i a i m i a m i m i m i*

TAB 6/8

6 (6) 6 0 6 (6) 6 7 0 5 0 4 0 5 8 5 7 0 6 7 0 5 0 7 5 5 8 5

4 *m i a m i m a i m i a m m p p a i i*

TAB 6/8

7 0 6 7 0 5 0 7 5 5 8 7 0 6 9 7 9 7 9 9 9 9 9 9 0 0 0 0 0 0 6 6 6 6 6 6

6 *m i a m i a m i a i m i a i m i*

TAB 6/8

(7) 0 6 5 0 4 0 5 8 5 7 0 6 7 0 5 0 5 8 5 6 7

8 *m i a m i m i m i p i a m*

TAB 6/8

0 6 7 0 5 0 7 5 5 8 5 7 0 6 9 7 1

